

## **PUBLICATIONS**

### **Music and Research**

Grocke, D. E. (1999). A phenomenological study of pivotal moments in Guided Imagery and Music (GIM) therapy. University of Melbourne, Australia. Doctoral Dissertation.

Lem, A. (1995). An integrated profile of brain-wave activity and structural variability of music in the study of music and imagery experiences. University of Melbourne, Australia. Masters Thesis.

Marr, J. (2000). The influence of music on imagery sequence in the Bonny Method of Guided Imagery and Music (GIM). University of Melbourne, Australia. Masters Thesis.

Meadows, A. (2001). Gender implications in therapist constructs of clients. Temple University, Philadelphia, USA. Doctoral Dissertation.

Short, A. (2003). Holistic aspects of rehabilitation post-cardiac surgery using the Bonny Method of Guided Imagery and Music (GIM). University of Technology, Sydney. Doctoral Dissertation.

### **Refereed Articles**

Erdonmez, D. (1992). Clinical applications of Guided Imagery and Music. *Australian Journal of Music Therapy*, 3, 37-44.

Holligan, Sr. F. (1992). Case study: Guided Imagery and Music. *Australian Journal of Music Therapy*, 3, 45-51.

Marr, J. (1999). GIM at the end of life: Case studies in palliative care. *Journal of the Association for Music and Imagery*, 6, 37-54.

Marr, J. (2001). The effects of music on imagery sequence in the Bonny Method of Guided Imagery and Music (GIM). *The Australian Journal of Music Therapy*, 12, 39-45.

Marr, J. (2001). The use of the Bonny Method of Guided Imagery and Music in spiritual growth. *The Journal of Pastoral Care*, 55 (4), 397-406.

Meadows, A. (2000). The reliability and validity of Guided Imagery and Music responsiveness scale. *Journal of the Association for Music and Imagery*, 7, 8-33.

Scott, D. and Bates, G. (2000). The Bonny Method of Guided Imagery and Music. *The Australian Journal of Counselling Psychology*, 3 (1).

Short, A. (1996-7). Music and archetype: GIM and the Snow White fairy tale. *Journal of the Association for Music and Imagery*, 5, 37-49.

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Short, A. (1993). GIM during pregnancy: Anticipation and resolution. *Australian Journal of Music Therapy*, 4, 7-18.

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Short, A. (1991). The role of Guided Imagery and Music in diagnosing physical illness or trauma. *Music Therapy*, 10 (1), 22-45.

Short, A. (1990). Physical illness in the process of Guided Imagery and Music. *Australian Journal of Music Therapy*, 1, 9-14.

Short, A. (1992). Music and Imagery with physically disabled elderly residents: A GIM adaption. *Music Therapy*, 11 (1), 65-98.

Short, A. (1995). Insight-oriented music therapy with elderly residents. *Australian Journal of Music Therapy*, 6, 4-18.

### **Chapters in Edited Books**

Erdonmez Grocke, D.E.. (1999). The music that underpins pivotal moments in Guided Imagery and Music. In T.Wigram and J.De Backer (Eds.) *Clinical applications of music therapy in psychiatry*. (pp. 197-210). London: Jessica Kingsley.

Erdonmez Grocke, D.E. (1999) Pivotal moments in Guided Imagery and Music. In Hibben (Ed.) *Inside music therapy: Client perspectives*. (pp.295-305). Gilsum: Barcelona.

Erdonmez, D. (1995). A journey of transition with Guided Imagery and Music in C. Lee (Ed.) *Lonely waters*. (pp. 125-134). Oxford: Sobell publications.

Meadows, T. (2002). Psychotherapeutic applications of the Bonny Method of Guided Imagery and Music. In K. Bruscia & D. Grocke (Eds.). *Guided Imagery and Music: The Bonny Method and beyond* . Philadelphia: Barcelona Publishers.

Meadows, T. (2002). Distinctions between GIM and related psychotherapeutic techniques. In K. Bruscia & D. Grocke (Eds.). *Guided Imagery and Music: The Bonny Method and beyond*. Philadelphia: Barcelona Publishers.

Short, A. (2002). Exploring the physical dimension: Using GIM in medical care. In D. Grocke & K. Bruscia (Eds.), *Guided Imagery and Music: The Bonny Method and beyond*. Gilsum, NH: Barcelona Publishers.

Short, A. (1999). At the heart of the matter: Communicating underlying messages through music and imagery in cardiac care. In D. Erdonmez Grocke & R. Pratt (Eds.), *Music medicine and music therapy: Expanding horizons*. (pp. 313-325). St Louis, MO: MMB.

Short, A. (1999). At the heart of the matter: Communicating underlying messages through music and imagery in cardiac care. In R.R. Pratt & Grocke, D.E. (Eds). *MusicMedicine 3. MusicMedicine and music therapy: Expanding horizons*. (pp. 313-326). Melbourne: University of Melbourne.

Short, A. and 'William'. (1999). Review of GIM Sessions: William's story. In J. Hibben (Ed.), *Inside music therapy: Client experiences*. Gilsum, NH: Barcelona Publishers.

### **Other Media**

Grocke, D.E. (2001). A phenomenological study of pivotal moments in Guided Imagery and Music (GIM) therapy. Info-CD ROM III. The University of Witten-Herdecke.