

PUBLICATIONS

Music and Research

Grocke, D. E. (1999). A phenomenological study of pivotal moments in Guided Imagery and Music (GIM) therapy. University of Melbourne, Australia. Doctoral Dissertation.

Lem, A. (1995). An integrated profile of brain-wave activity and structural variability of music in the study of music and imagery experiences. University of Melbourne, Australia. Masters Thesis.

Marr, J. (2000). The influence of music on imagery sequence in the Bonny Method of Guided Imagery and Music (GIM). University of Melbourne, Australia. Masters Thesis.

Meadows, A. (2001). Gender implications in therapist constructs of clients. Temple University, Philadelphia, USA. Doctoral Dissertation.

Short, A. (2003). Holistic aspects of rehabilitation post-cardiac surgery using the Bonny Method of Guided Imagery and Music (GIM). University of Technology, Sydney. Doctoral Dissertation.

Refereed Articles

Erdonmez, D. (1992). Clinical applications of Guided Imagery and Music. *Australian Journal of Music Therapy*, 3, 37-44.

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Erdonmez Grocke, D.E.. (1999). The music that underpins pivotal moments in Guided Imagery and Music. In T.Wigram and J.De Backer (Eds.) *Clinical applications of music therapy in psychiatry*. (pp. 197-210). London: Jessica Kingsley.

Erdonmez Grocke, D.E. (1999) Pivotal moments in Guided Imagery and Music. In Hibben (Ed.) *Inside music therapy: Client perspectives*. (pp.295-305). Gilsum: Barcelona.

Erdonmez, D. (1995). A journey of transition with Guided Imagery and Music in C. Lee (Ed.) *Lonely waters*. (pp. 125-134). Oxford: Sobell publications.

Meadows, T. (2002). Psychotherapeutic applications of the Bonny Method of Guided Imagery and Music. In K. Bruscia & D. Grocke (Eds.). *Guided Imagery and Music: The Bonny Method and beyond*. Philadelphia: Barcelona Publishers.

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